

School of History, Classics and Archaeology

Undergraduate Recommended Reading

You're not required to read anything before you arrive but if you'd like to do some reading, these would be a good start. You should be able to pick them up cheaply second-hand or as e-books, but please don't feel the need to buy them. All of the required reading will be available in the University Library, either electronically or in hard copy.

Archaeology:

- Stuff, Daniel Miller, 2009 (Polity Press).
- Britain from the Romans to Present, Hunter, J. and Ralston, I. (eds) 2009. The Archaeology of Britain. New York: Routledge [second edition].
- Archaic and Classical Greek Art, Robin Osborne, 1998 (Oxford University Press).

Classics & Ancient History:

In addition (or as an alternative) to the modern works listed below students coming to study Classical Studies and Ancient History are warmly encouraged to begin exploring ancient works of literature whether epic poems (Homer, Vergil), tragedies (Aeschylus, Euripides), or histories (Herodotus, Thucydides, Tacitus). Low-cost translations of any/all of these can be easily obtained or else accessed online (for free!) so feel free to sample any/all of these according to your interests!

- Archaic and Classical Greek Art, Robin Osborne, 1998 (Oxford University Press).
- Ancient Worlds: An Epic History of East and West, Michael Scott, 2016 (Penguin).
- Classical Literature: A Concise History, R.B. Rutherford, 2005 (Blackwell).

History:

- A Practical Guide to Studying History: Skills and Approaches, Tracey Loughran, 2016 (London: Bloomsbury).
- The Essential Guide to Writing History Essays, Katherine Pickering Antonova, 2020 (Oxford: Oxford University).
- What Is Public History Globally? Working with the Past in the Present, (eds) Paul Ashton and Alex Trapeznik.